

March 2007

The Bulletin of the Miami-Shelby Chapter's Melody Men Chorus
A Friendly Bunch of Guys in the Johnny Appleseed District Who Love to Sing

5TH ANNUAL ACES (ALL COUNTY ELEMENTARY SCHOOL) PERFORMANCE INSPIRES MANY



CONGRATULATIONS ON ANOTHER OUTSTANDING PERFORMANCE

THANK YOU, GENTLEMEN

Dear Melody Men Barbershop Chorus:
Congratulations on another outstanding performance! What a pleasure it was to be on the same program with all of you! Your enthusiastic sharing of the joy of singing helps to inspire our students and us teachers to do the same.



Theresa Arnold

The ACES program, the "Get America Singing Again" music books and CDs, and the concerts in our schools are wonderful ways to share your love of music! I have lived in three states and have taught quite a few years, yet I have never seen this done anywhere else in the country.

Thank you all so much for taking an interest in the music programs and students in our county! We truly appreciate everything you have done!

With sincerest thanks,

Theresa Arnold

2007 ACES Coordinator

Gentlemen, thanks for all of your efforts to make this event so successful. This had to be one of the best programs that has been presented. I know that the teachers were overwhelmingly positive in their comments about this group of youngsters.



Dale McKinney

Yes, they liked us too. I don't know if we could have asked for nicer comments from Cynthia Gray.

FYI, put a circle around Sunday, March 2, 2008. ... Dale

wow! Thank you, Dale!

On Sunday, March 4, 2007, the Miami-Shelby Melodymen had the opportunity to sing with a talented assortment of children for the ACES concert at Troy High School. To say anything short of "WOW" would put it too lightly!



Paul Webb

The children selected for this show had crystal clear voices and we could all tell they were having fun singing. It was easy to tell they were prepared to sing when they got there. It was fun listening to them.

KUDOS FROM THE PREZ

Wow! Continued from Page one

Dale,

You make us all look good and we appreciate all that you do.

I think if the word gets around on this concert there won't be an empty seat in the house. There is something about hearing this age group sing and sing so well that just warms your heart (I'm talking about the kids, not you old farts! I did think that we sang well). It took me a couple of years to warm up to singing at this event but it is something that I'm looking forward to doing next year.



Bob Moore

I think this really hammers home the point of our hobby. Keep the Whole World Singing and Teach the Children to Sing. If we have fun doing both of the primary statements of our Society, we will attract men to sing with us and our Chapter will be around for a long, long time. There is always the devil in the details but sticking to these core values will always serve us well!

So to that end; I had a lot of fun yesterday!

Great Job Dale and to everyone who participated.

Bob

The director was easy to sing for and you could tell who was in charge when she spoke to the children (and us). She gave us complements about how we were singing and encouraged the children to sing the same way and with the same enthusiasm.

Maybe it was the atmosphere or the acoustics of the shell, but I thought we sang well and didn't try to over sing. The sounds I heard from us were quality sounds. I have attended this function several times before and, to be honest, due to my previous experiences, was less than enthused to go this year. Needless to say, I got my eyes opened and thoroughly enjoyed the afternoon. I now look forward to participating in future years.

To look out in the audience and see almost everyone of the 700+ seats filled was impressive. I was standing on the risers and thought to myself, "Boy, would I like to see that many at our shows in May!" I believe we can if everyone does their part and sells tickets to our show.

My hat goes off to Dale McKinney for his tireless effort with the songbook program and especially for putting this show together. Thank You, Dale! Paul Webb

Shrinkrap From the Editor

My daughter just went back to college after an early spring break. Many of you know the joys of watching your kids grow up, and wondering where the time went. My kid was grossed out when her mother cried through her Young Spirits Choral performance her senior year. She's "wierded out" when her parents eyes get a little glistened upon seeing her perform at college athletic meets. One thing that really puts her over the edge is seeing her old man get that way!

Good thing she was not sitting with me at the ACES performance. She'd have had to change seats! Kids voices singing affect me anyway, but these kids..... Wow! is the word. I don't know if it is the contrast of the youthful kids voices and you old men, or the fact that the sounds of music from the wide range of generations could send such an inspirational message about the gift of singing..... okay, it is likely the latter. And it wasn't fair for anyone trying to be "macho" to sing such a beautiful harmony about the flag, and then hum it as the kids recited the pledge of allegiance.

by Jim "Doc" Moore, Editor



One Mom in the audience whose son was one of my wife's first graders four years ago, expressed concern for how she goes to tears at each "event" she experiences with her son as he goes through school, matures, and learns. We had several hundreds of such folks in the audience that Sunday, as well as a few community members who had come to see what the performance was about. A co-worker of Dick and I who had come to the performance, will likely be a regular in days to come!

Our friend Dale McKinney may be having hemorrhoid problems. You should see the pained look on his face when he gets credit for things like ACES. While his credits are deserved, I think I can speak for him when I say that what makes ACES so inspirational is the coming together of literally hundreds of diverse persons who love to sing, and do it with such passion. You all can share credit for that!



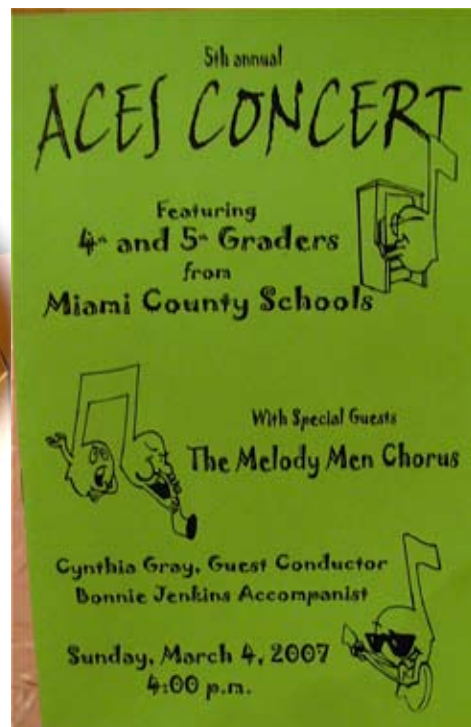
Life of Riley



LP 4



Noteability



Bonnie Jenkins Piano



Cynthia Gray Guest Conductor

More Pictures at <http://www.melodymenchorus.org>



Melody Men Chorus



BBLT

2007 Chapter Officers

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Treasurer	Ken Crawford
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NotePaper is scheduled for distribution
on the 2nd Tuesday of each month.

Miami-Shelby Calendar

- Fri, Apr 14th* Grafton Methodist Church for Relay for Life
@ Graham MS (Potential Performance)
- Fri, May 4th* Dress Rehearsal @ Troy HS
- Sat, May 5th* Show Date @ Troy HS
- Tues, May 8th* Max & Erma's Fun-Raiser
- Fri, Jun 22nd* Piqua Bicentennial Celebration
(requested Mills Brothers VLQ)
- Sun, June 24th* First Christian Church of Springfield Evening Service
- Sat Jul 7th* Homecoming Celebration at Miami County
- Sun Jul 8th* Fairgrounds (details to follow, mark calendar)
- Wed-Fri, Jul 18th-20th* Ohio Chautauqua Committee Event on the
River Levee (Troy) (details to follow)
- Sat, Sep 15th* Hosting of the Western Divisional Contest / Conven-
tion (under consideration by the Board)

NOTE: The events in July are in conjunction with the Miami County Bicentennial celebration and the chorus has been asked to participate. If the chorus does not have sufficient numbers to fulfill all events that will eventually be requested, we will attempt to have chapter quartets do so. The June VLQ request needs to be decided by the quartets involved.

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