

October 2007

The Bulletin of the Miami-Shelby Chapter's Melody Men Chorus *A Friendly Bunch of Guys in the Johnny Appleseed District Who Love to Sing*

A Dress & A Flashlight ??



Dan Black

Miami-Shelby's 2008 Annual Show "**On With The Show ??**" is our own unique adaptation of a Society published show script "Experiencing Technical Difficulties". It's sort of a before and after look as the chorus is seen during *Dress Rehearsal* (more on that later), and then later in the show during the chorus' finished

performance in concert mode. The *Dress Rehearsal* is rather chaotic, and disrupted by various technical glitches with lighting & sound, and chorus member mayhem (more than what we usually experience for real).

The show features three primary characters: the Show's Director (we've got Mark Reedy for this one). Perhaps reminiscent of our own struggles & frustrations in bringing both the technical and performance aspects of a show together, Mark portrays an up-tight, intense, demanding chorus member who's feeling the weight of his duties and responsibilities. In order to get Mark to "lighten up", the chorus throws several unexpected and sometimes bizarre curves at Mark throughout the *dress rehearsal*. Mark must also contend with two other distinctive and challenging personalities.

The Stage Manager (portrayed by Dale McKinney) is a extremely laid-back, somewhat obtuse fellow [definitely no type casting here], who further frustrates Mark in achieving a successful dress rehearsal by definitely not appreciating Mark's up-tight nature. The other factor for Mark to deal with is the show's "romantic" lead (played by Jeff Hunter). He fancies himself the actor extraordinaire and he's attempting to ask his girl to marry him, but is frustrated in his endeavors by all the chaos being created by various technical glitches, the lack of preparation of the sets by the stage crew, and having to deal with an up-tight show director.

The first Chorus half of our show is this *Dress*

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That Year End Thing

By Bob Moore



Another year is coming to a close and as the New Year approaches some other issues confront us other than filling board positions.

We have and will be missing some members as the year ends. Many of you have noticed that Neil Webster has been absent and is currently trying to get himself back to better health to re-join us after the first of the year. Neil, if you're reading this we hope to see you soon.

Several members will not be renewing their membership next year due to health and one being Frank Doench who has been absent for most of this year. We'll miss you Frank and if you get a chance to come back and visit, please do!

Frank's cohort in crime for many years in the car pool mix has been Bill Ganger and Bill will also be calling it quits after this year due to night-time driving issues. Bill, I'm still hoping a new member show up

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An Introduction from Bullseye!

I joined the active duty Air Force in 1990 and became a medical administrative specialist. Since Operation Desert Storm was brewing, volunteers for overseas assignments got priority, and I was soon en-route to Germany. Unfortunately, the war began right away, and I was restricted to base for almost two full years, waiting to ship off to the sands (...and I don't mean the hotel). After a few more years, I got off active duty in 1995, and joined the reserves, which turned out to be a great move. I now work as an Aeromedical Evacuation Operations Officer meaning I plan and coordinate missions to move medical patients, via military aircraft, to hospitals where they can get better care.



Tom Geohegan

Rehearsal during which the chorus will be singing only parts of each song. This is followed by an intermission and guest quartet. The Chorus then returns "In Concert" performing mostly the same musical numbers (this time in their entirety and without the antics) with all facets of the performance coming together as they were intended. It is presented in tuxedo as a formal concert performance.

Now about the *Dress Rehearsal*... it's exactly, literally that. One of the early antics of the chorus members is to frustrate Mark (the Show Director) by appearing all in ladies' dresses, since it's a *Dress Rehearsal*. So guys, you've got some shopping to do before April, 2008. We'd recommend checking out several possibilities to locate something inexpensive: Perhaps your wife's closet may have something she doesn't wear any longer (be sure to check with her on this one though); garage sales; Salvation Army, Goodwill or similar thrift stores. Every chorus member is responsible for getting a dress to wear for that short opening scene. If at all possible, the dress should be brightly colored - perhaps a rather bold print or stripe. Once you've located that dress, you need to slit the back and attach Velcro spots or swatches, so it can be quickly and easily pulled off while on stage after this short scene ends. So, try them on early and be sure the dress has some extra room and is easily pulled off quickly. Chorus member dress (under the dress, and afterward) will be black trousers and red Chorus shirts. (Certainly parts of the red shirt & black trousers will be seen since they wouldn't be entirely covered by the dresses, but that's OK).

As for the Flashlight, the final scene of the *Dress Rehearsal* ends literally in a blackout that does not recover. Chorus members will be leaving the stage with only the light from a flashlight which each member has tucked in the rear pocket of his black trousers.

It promises to be a fun and challenging production. So, do some shopping, work hard & Enjoy!

2008 Show Songs

Chorus warm-up backstage, ending in "Caroline"
"There's No Business Like Show Business", v.1
(2nd time: "Another Opening/Show Businessz" v. 3)
"Old Saint Louis"
"Old Folks at Home/Swanee"
"Blackbird"
"The Song Has Ended"
"Zing! Went the Strings of My Heart"
"Dream"
"Strike Up the Band/I Love a Parade"
"Blue Moon"

In my civilian job (same place), I wear numerous hats, including; operations security manager, facility manager, computer technician, equipment custodian, administrative and records clerk, travel auditor, training manager, newsletter editor, safety officer and operations instructor, responsible for around 150 reservists.

On the positive side, I have been the recipient of numerous awards, and was once the Health Services Management Specialist of the Year for the entire Air Force. On the list of things I'd like to forget, I earned my callsign, "Bullseye", for a bovine encounter that caused me to become a patient on one of my own aeromedical evacuation missions. (I've been getting the bull back one hamburger at a time).

I'm an only child, single, and currently working on my third Associate's Degree. I recently earned my private pilot's license and am now working on an instrument rating in hopes to eventually become a commercial or corporate pilot. I've always enjoyed being involved in entertainment, and have played trombone, baritone, tuba and French horn in several bands in the past. While overseas I also juggled and performed in improvisational comedy and theater groups. I enjoy being backstage too, and have worked as technical crew (lights, props and staging) on several theater productions.

I came to be in Barbershop as a result of my experience of being restricted to an area of 1 x 1 miles for two years in Germany fortunately included finding a small barbershop group who needed Baritones. I joined them, as well as the Jim Thorne "Chapter at Large" for a couple of years and really enjoyed it, but unfortunately life events conspired to keep me from sticking with it for a long time after I left. Only recently have I finally been able to make enough time to get into it again, and by great fortune, joining the Melody Men chorus presented itself as an opportunity at the same time. Thank you all for the warm welcome back!

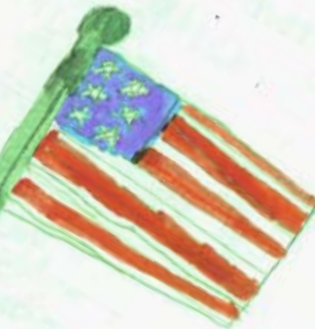
Do Your Best at Contest. Dick is quite proud of your efforts. Check your attire for fit, etc.

Thank you Melody Men
for singing for us today.



The next two pages show a sampling of the Tipp City Elementary School Third Graders "Thank You's" to a VLQ from the Melody Men.

Thank you Melody
men for singing for us today.



Each Card was signed by the children.



That Year End Thing continued from page 1

out of the blue in your area as a sign to say that you are destined to stay! If not, I know Bill will stay active with other activities during the daylight hours around Dayton and I want to thank him for his service to the chapter all these years and for being a good friend to all of us here.

Bill was also a member of the Board and as his 3 year term ends it presents an opportunity for someone to fill his place. Other board positions to consider: Our Secretary, Dave Eleyet, is not quitting; however, he is looking for a lieutenant to help out with Secretarial duties and with that thought, to pass on the baton somewhere down the road. If interested, apply with Mr. Eleyet! I foresee other positions opening soon that will at least cause a ripple effect that will call for the need for more people on the board. So stay tuned. If you are interested in any position, 'there is always a spot on the board for you.' If need be, we will create a position and give you a title!



**Do these guys
have a name
yet?**

**Riley and Baker getting en-
tertained under the guise of
“Coaching”!**



**MINUTES OF A SPECIAL CALLED BOARD MEETING HELD DURING
BREAK ON SEPTEMBER 11 2007 AT GREENE STREET UMC.**

Board members present were; Pres Bob Moore, Dave Eleyet Jim Riley Ken Crawford Art Wehneman Dale McKinney Jeff Hunter Dan Black Tom Gregg Brian Phillips.

A discussion was held concerning the location of the afterglow for the 2008 show .
It was agreed by consensus to have Brian check with the Piqua Eagles Lodge and also the commons at the High School.

As there was nothing further the meeting was adjourned by consensus

Respectfully submitted Dave Eleyet Secy.

**MINUTES OF A SPECIAL CALLED BOARD MEETING HELD SEPTEMBER
18 2007 AT GREENE STREET UMC PIQUA OHIO**

Board members present were ;Bob Moore Pres. Dave Eleyet Dan Black Ken Crawford Dale McKinney Jim Riley Art Wehneman Brian Phillips Tom Gregg.

Dave Maxson presented the contract with Piqua High School for our consideration.
After some discussion the contract was accepted by consensus with the afterglow to be held elsewhere.

The afterglow location was discussed. Brian checked with the Eagles who will provide us with a free room. Nathan Walters also mentioned Edison State College.

It was decided by consensus to hold the afterglow at the Eagles Lodge.

As there was nothing further the meeting was adjourned by consensus.

Respectfully submitted Dave Eleyet Secy.

MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS OF THE MIAMI-SHELBY CHAPTER SPEBSQSA INC. HELD SEPTEMBER 10TH 2007 AT GREENE STREET UMC PIQUA OHIO

The meeting was called to order by President Bob Moore. The roll was taken. Those present in addition to Pres Moore were;

Dave Eleyet	Ken Crawford	Jim Riley
Jeff Hunter	Dale McKinney	Brian Phillips
Art Wehneman	Tom Gregg	Bill Ganger
Dan Black		

SECRETARY'S REPORTDave Eleyet

The minutes of the August 6th meeting were read and approved by a motion/second and an affirmative voice vote.

TREASURER'S REPORT.....Ken Crawford

The Treasurer's Report for August indicated Receipts at \$836.27 Expenses at \$711.90 and a total balance in all funds of \$10,810.91. The report was accepted by a motion/second and an affirmative voice vote. Ken also informed us that he has deposited \$5000.00 in a Fidelity Cash Fund.

YOUTH IN HARMONY.....Dale McKinney

Dale asked the Board's permission to order CDs and replacement song books for all the elementary schools in Miami Co at a cost of \$2000.00. Dan Black moved to proceed. Bill Ganger seconded. Motion carried.

PROGRAM COORDINATOR.....Dale McKinney

Art Wehneman informed us that he has been asked by the Houston High School AD if we would be available to sing the National Anthem at a basket ball game at their school on Friday Dec.14th . This performance was accepted by a motion/second and an affirmative voice vote.

OLD BUSINESS

Dick Baker has been informed by the quartet "Four Voices" that their price for appearing on our show would be \$3500.00. As this was deemed too expensive their offer was rejected.

Also the quartet "State Line Grocery" is not available for that date.

Brian is still working on the Christmas Concert with local church choirs and will have an answer by the next board meeting

NEW BUSINESS

Dave Maxson has the contract with Piqua High School for our show date and rehearsal date(May 1st and May 3rd 2008). This was agreed to by consensus.

Bob Moore informed us of a one call phone chain which he would like to try. The cost is \$179.00 per year and provides instant notification of all members as well as sub groups such as Board members ,Show committee, etc It was agreed by consensus to give it a 30day trial period.

As there was nothing further the meeting was adjourned by a motion /second and an affirmative voice vote.

Respectfully submitted Dave Eleyet Secretary

**MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS OF THE
MIAMI-SHELBY CHAPTER SPEBSQSA INC. HELD AUGUST 6TH 2007 AT
GREENE STREET UMC PIQUA OHIO**

The meeting was called to order by President Bob Moore. The roll was taken. Those present in addition to Pres Moore were;

Dave Eleyet	Ken Crawford	Jim Riley	Jeff Hunter
Brian Phillips	Art Wehneman		
Director.....Dick Baker			

SECRETARY'S REPORT.....Dave Eleyet

The Secretary's minutes of the July 2nd and July 3rd meeting were approved by a motion/second and an affirmative voice vote.

TREASURER'S REPORT.....Ken Crawford

The Treasurer's Report for the month of July indicated receipts of \$756.66. Due to a returned check in the 460 acct the expenses for July were minus \$533.23. The balance in all funds came to \$10,687.32 The report was accepted by a motion/second and an affirmative voice vote.

MUSIC VP.....Jim Riley

Jim reported that all contest and show music has been received and is being copied.

DIRECTOR'S REPORT.....Dick Baker

Dick reported that all three directors will meet after the Board meeting to go over the show music.

Also Dick has contacted "State Line Grocery" and "4 Voices" quartets for the 2008 Show. "Bustin Loose" is not available.

YOUTH IN HARMONY VP.....Dale McKinney

Dale reports that he will resubmit grant request to the Troy and Miami Co. Foundations.

OLD BUSINESS

Ken reported that all the money is in and all bills are paid for the 2007 show. This shows a net profit of approx. \$4900.00

It was decided by consensus to have the 2007 Christmas Party and Wife's Appreciation Dinner at the Piqua Eagles.

NEW BUSINESS

After some discussion it was decided by consensus to arrange for transportation to the District Contest the same way as last year by the use of rental vans. Dale will coordinate this again. The chapter will pay those who wish to drive their own cars \$25.00 for gas.

There being nothing further the meeting was adjourned by a motion/second and an affirmative voice vote.

Respectfully submitted Dave Eleyet Secretary

2007 Chapter Officers

President	Bob Moore
Secretary	Dave Eleyet
Treasurer	Ken Crawford
VP Music	Jim Riley
VP Membership	Jeff Hunter
Program Coordinator	Dale McKinney
Director of Public Relations	Brian Phillips
Trustee 2007	Bill Ganger
Trustee 2007	Dan Black
Trustee 2008	Theran Huffman
Trustee 2008	Neil Webster
Trustee 2009	Art Wehneman
Trustee 2009	Thomas Gregg
District Delegate	Dick Baker
Safety & Security	Ron Ventura
Show Chairman	Mark Reedy
Show Director	Dave Maxson
Service Chairman	Gordon Davis
Music Librarian	Art Wehneman
Quartet Contact	Dick Baker
Editor	Jim Moore
Bulletin Production/ Distribution	Jim Haley
YMIH Chairman	Dale McKinney
Director	Richard Baker
Ass't Directors	Bob Moore Brian Phillips

Miami-Shelby Calendar

Sat. Oct 27th	District Contest, Independence, Ohio
Sat. Dec 1st	Christmas Concert
Tues. Dec 4th	Ladies Appreciation Night/ Officer Installation (Eagles?) in Piqua
Fri, Dec. 14th	Houston Basketball Game
Sun, Mar 2, 2008	ACES – Troy High School

Rehearsal every Tuesday Evening at Greene Street Methodist Church in Piqua, Ohio, starting at 7:30 PM. Guests always welcome.

NotePaper is scheduled for distribution on the 2nd Tuesday of each month.

Miami-Shelby NotePaper
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