

Miami-Shelby is a Chapter of the Barbershop Harmony Society's Johnny Appleseed District



Stan Friedline
May 30, 1921-October 9, 2005

Stan The Man *by Bob Moore*

It is with great sadness that we must honor another member with his passing to his final reward. However, with Stan Friedline your sadness is soon filled with memories that make you smile. With Stan, a smile was the feature that you remember because he rarely had anything else on his face. Stan's presence was one that always left you feeling better about life because his greeting, handshake and smile always left a feeling that was so sincere. If he ever had a care or concern in the world, you would never know. Stan was the ultimate team player because he always had the greater good in mind. Whether it was God, Family, Country or Friends, Stan's life was an

2004 Chapter President, Stanley Friedline, age 84, of Tipp City, died Sunday Oct. 9th, 2005 Stan's music background began as a youth when he sang in many choirs. He enlisted in the U. S. Navy in 1942 and was a member of the U. S. Navy Blue Jacket Choir at Great Lakes Naval Base, Illinois. His music was interrupted by WWII while he was serving aboard ship in the South Pacific. After his safe return home he joined the Dayton, Ohio chapter of S.P.E.B.Q.S.A. and was the tenor in the Gem City Four quartet. In 1974 he joined the Miami-Shelby chapter. Also, during that time, Stan sang quartet tenor in the Tipp City Players rendition of "Music Man". Stan became Tenor singer in Lamp Post 4 in March 2003. Stan retired from his own real estate brokerage firm in 1988 and enjoyed many years of retirement in Dayton and Tipp City with his loving and faithful wife, Pearl. She passed on to her heavenly reward in November 2002. They are the parents of two daughters, Pam and Jill, and have 5 grandchildren and 5 great grandchildren. Stan's hobbies, in addition to music, were gardening, wood-working, golf and "fixin" things that don't work. While we grieve the passing of good friend, Stan would not want us to forget that by now, he has joined his beloved Pearl, and quite likely is already singing tenor in Chapter Eternal.

example to us all to meet the needs of others before his own personal needs were met.



The first example with Stan is the love of Country. Stan served in the Navy during World War II when the needs of our Country were at its greatest. On a musical note Stan sang in the Navy choir while stationed in Chicago. With Family, you know Stan was a devoted husband and father. Seeing to the needs of his family and ensuring that his family was cared for and had the tools necessary to succeed in life were first and foremost. You know that the love of music was

Stan the Man continued from page 1

a part of that successful ingredient. Of course we all know the importance of the Lord in Stan's life and you realized early when you got to know



Stan that that was the core of his being. At the same time he served as President of the Melody Men, he was serving on the Church Board at the Nazarene Church in Tipp. All at the ripe age of 83 years old.

^{Bob Moore}
His energy was infectious and the real deal. If one word keeps coming to mind with Stan with me it is Sincerity. You never had the feeling that he was doing anything to serve his own ego. Stan was happy when you were happy.

No greater example of the ultimately team player than last year when our chorus was in need of a President. Stan didn't feel he had the makings of being a President, but jumped in because of the need for the chapter. Not only did he jump in but did a great job in the process. Whenever something needed to be done, Stan was there to do it or see it completed. In the process he showed me what it meant to serve and made the decision easy for me to follow in his footsteps.

se we will always remember Stan giving us his encouragement to smile during rehearsal! For Stan he was a natural performer because he was a genuine happy man! It was natural for him to smile. As a director I will always remember Stan because his expressions would catch your eye when you were down front. Maybe it was because he was the ONLY man smiling! HA! But what caught your attention was the not the expression of the smile, but the eyes. Again, it was just a look of pure sincerity.

If you think about it, by our chorus meeting every week we probably see each other more than some of us see siblings, grown children or in my case, my parents who are only a few months younger than Stan.. So it really does hit home when we lose a fellow barber shopper, especially one that we have been with almost every week of the year for the last 15 years. We have all been blessed to have known such a good hearted soul. We will all have our own special memories of Stan The Man!

**Miami-Shelby Chapter's
51st Annual Show**

November 18th & 19th

**Featuring the Melody Men Chorus,
Chapter Quartets, and You Bet**

Ticket Forms at

<http://www.melodymenchorus.org>

Gem City Show Information:

First Ladies of Broadway

Saturday, October 29, 2005

2:00 PM and 7:00 PM

\$10.00 / \$15.00 tickets

The Masonic Temple

525 Riverview Avenue, Dayton, Ohio

For ticket information call 937-433-1014 or visit us online to print an order form

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The Gem City Chorus, current Region #4 First Place Champion and Sweet Adelines International 3rd Place Champion, will present their annual show, "First Ladies of Broadway" on Saturday, October 29 at the Masonic Temple (525 Riverview Avenue, Dayton, Ohio--across from the Dayton Art Institute).

This 2 hour Broadway showcase will feature music from Funny Girl, Gypsy, Hello Dolly, Anything Goes, and My Fair Lady. The show will also feature the talented men's quartet "Bustin Loose" and our very own quartets "Oasis" (current 5th place winner, Region #4) and "Latte" (current 1st place Quartet Champions, Region #4).

There will be two performances at 2:00 PM and 7:00 PM.

Tickets range in price from \$15.00 for reserved seating to \$10.00 for general admission seating. To learn more visit

<http://harmonize.com/gemcity/performances.htm> or order by phone by calling 937-433-1014.

***From last weekend's JAD District Contest:***

**Alliance takes first place in chorus contest.**

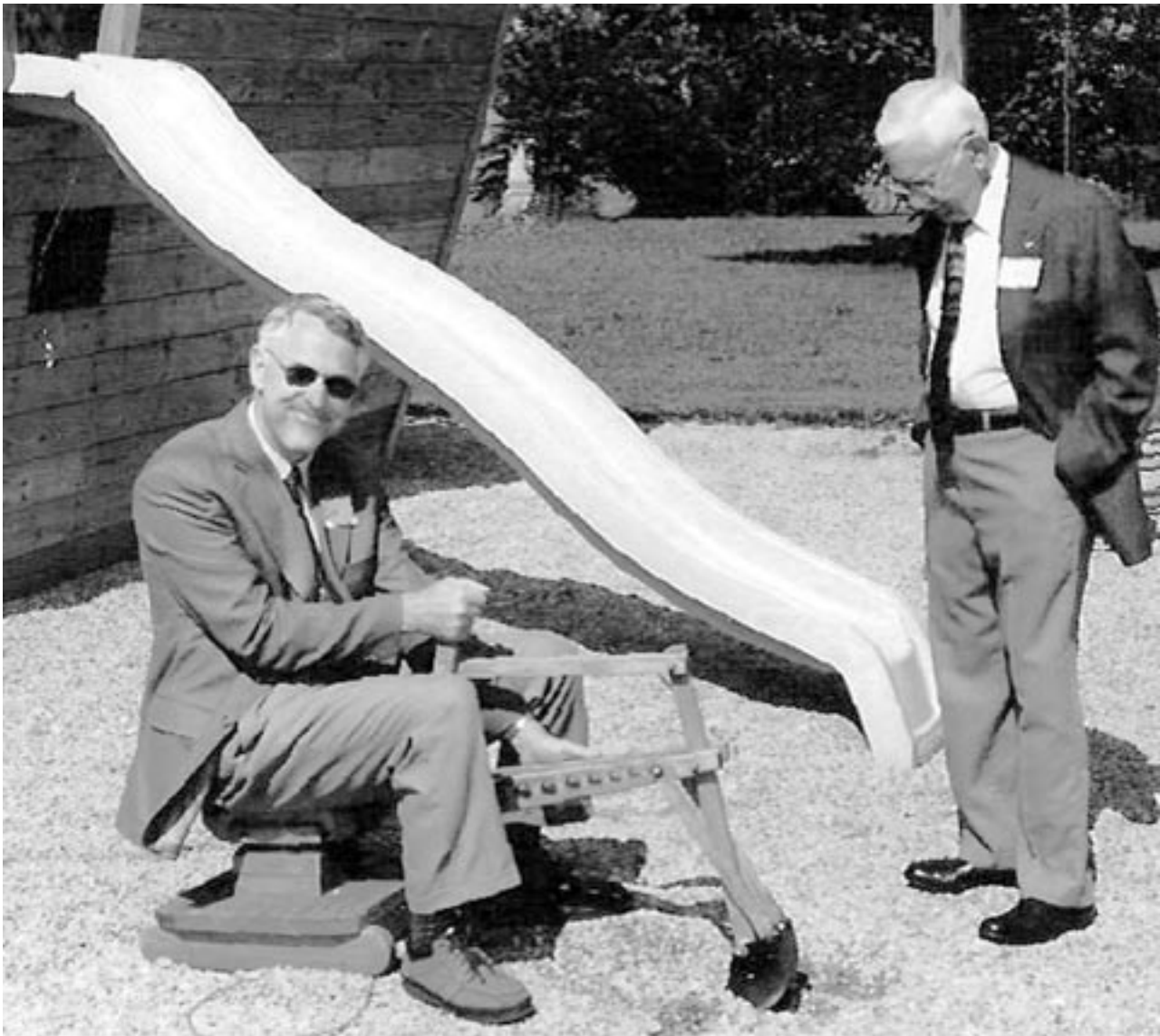
**Cincy's Gateway Chorus second.**

**Columbus Buckeyes third.**

**Hot Air Buffoons won the quartet contest.**

**You Bet second.**

**Sr. Class in the top twenty!**



***An Old Picture of Stan and Don Zerkle.  
The caption was "Don, I AM President.  
Let ME Play!"***

## **Did you live in this era?**

*(The original author is unknown to me but Jay Zinn shared this with Internet friends. ... Dale McKinney)*

*My Mom used to cut chicken, chop eggs and spread mayo on the same cutting board with the same knife and no bleach, but we didn't seem to get food poisoning.*

*My Mom used to defrost hamburger on the counter AND I used to eat it raw sometimes too, our school sandwiches were wrapped in wax paper in a brown paper bag not in icepack coolers, but I can't remember getting ecoli?*

*Almost all of us would have rather gone swimming in the lake instead of a pristine pool (talk about boring), no beach closures then.*

*The term cell phone would have conjured up a phone in a jail cell, and a pager was the school PA system.*

*We all took gym, not PE ... and risked permanent injury with a pair of high top Ked's (only worn in gym) instead of having cross-training athletic shoes with air cushion soles and built in light reflectors. I can't recall any injuries, but they must have happened because they tell us how much safer we are now. Flunking gym was not an option. Even for stupid kids! I guess PE must be much harder than gym.*

*Every year, someone taught the whole school a lesson [and provided comic relief] by running in the halls with leather soles on linoleum tile and hitting the wet spot. How much better off would we be today if we only knew we could have sued the school system.*

*Speaking of school, we all said prayers and sang the national anthem and staying in detention after school caught all sorts of negative attention. We must have had horribly damaged psyches. I can't understand it.*

*Schools didn't offer 14 year olds an abortion or condoms (we wouldn't have known what either was anyway) but they did give us a couple of baby aspirin and cough syrup if we started getting the sniffles.*

*What an archaic health system we had then. Remember school nurses? Ours wore a hat and everything.*

*I thought that I was supposed to accomplish something before I was allowed to be proud of myself.*

*I just can't recall how bored we were without computers, Play Stations, Nintendo, X-box or 270 digital TV cable stations. I must be repressing that memory as I try to rationalize through the denial of the dangers could have befallen us as we trekked off*

*each day about a half mile down the road to some guy's vacant lot, built forts out of branches and pieces of plywood, made trails, and fought over who got to be the Lone Ranger. What was that property owner thinking, letting us play on that lot? He should have been locked up for not putting up a fence around the property, complete with a self-closing gate and an infrared intruder alarm.*

*Oh yeah ... and where was the Benadryl and sterilization kit when I got that bee sting? I could have been killed! We played king of the hill on piles of gravel left on vacant construction sites and when we got hurt, Mom pulled out the 48 cent bottle of Mercurochrome (kids called it "monkey blood" and liked it better because it didn't sting like iodine did) and then we got our butt spanked. Now it's a trip to the emergency room, followed by a 10-day dose of a \$49 bottle of antibiotics and then Mom calls the attorney to sue the contractor for leaving a horribly vicious pile of gravel where it was such a threat.*

*We didn't act up at the neighbor's house either, because if we did, we got our butt spanked (physical abuse) here too and then we got butt spanked again when we got home.*

*Mom invited the door to door salesman inside for coffee, kids choked down the dust from the gravel driveway while playing with Tonka trucks (Remember why Tonka trucks were made tough, it wasn't so that they could take the rough Berber in the family room), and Dad drove a car with leaded gas.*

*Our music had to be left inside when we went out to play, and I am sure that I nearly exhausted my imagination a couple of times when we went on two week vacations. I should probably sue the folks now for the danger they put us in when we all slept in campgrounds in the family tent.*

*Summers were spent behind the push lawn mower and I didn't even know that mowers came with motors until I was 13, and we got one without an automatic blade-stop and it did not have powered wheels. How sick were my parents?*

*Of course my parents weren't the only psychos. I recall Donny Reynolds from next door coming over and doing his tricks on the front stoop just before he fell off. Little did his Mom know that she could have owned our house. Instead she picked him up and swatted him for being such a goof. It was a neighborhood run amuck.*

**Continued on page 5**

## FACE to FACE

*My view from the front* Dick Baker

### ZERO POPULATION GROWTH

Our chapter, indeed our musical fraternity, is experiencing ZPG. While this may be a great way to control worldwide over-population, it can spell the eventual demise of our hobby.

Last month, the Society put on a giant publicity campaign to get New members. Some chapters reported large attendance at their Meetings after the ads and broadcast media coverage. However, we Received no benefit from this expensive endeavor. Some chapters Will gain new members as a result. We did not.

We need a 'do it yourself' plan to improve our membership and work To continue the success of our chapter and our hobby. Each of us Must take the responsibility to ask friends and co-workers if they Would like to be part of a great musical experience and fellowship.

We only need for them to come once. Our guys will infect them with their spirit,

We don't have to wait until a 'guest night' or IBH to do this. Each week can be a showcase of our chapter's energy and musical talents. Bring singers. "If you build it, they will come" or in this case, They will stay.

We all need to do this. As our chapter experiences loss of members due to job changes, ill health, family demands, etc., we need to Recruit new ones in our efforts to prevent ZCG (Zero Chapter Growth).

### **Did You Live In This Era** *continued from page 4*

*To top it off, not a single person I knew had ever been told that they were from a dysfunctional family. How could we possibly have known that we needed to get into group therapy and anger management classes?*

*We were obviously so duped by so many societal ills, that we didn't even notice that the entire country wasn't taking Prozac! How did we ever survive?*

*Think about it before you laugh, this is not a joke, it's the way it was in the good old days....*

**LOVE TO ALL OF US WHO SHARED THIS ERA.**

## Shrink Rap from the Editor....

Jim Moore

*Stan's death prompted me to consider what it must be like when a barbershopper enters heaven. Consider the scenario of arriving at the Pearly Gate to find you are greeted by Albert Einstein, who informs you he is your new neighbor. Conversation could go as follows:*

Welcome, Barbershopper. I'm so glad to see you! What part do you sing?

Oh, great! A tenor! Someone who can stretch me with his appreciation of the arts and finer things. Oh, we'll have great conversations!

Or... A Baritone! I am SO excited. I have been yearning for someone who can understand the finer points of my theories. Finally, someone I can talk to without having to explain every detail!

Or.... A lead! It will be so good to have someone sociable who can guide me in the finer points of communicating with people socially. Also someone to talk about current events with.

Or.... A Bass..... How about those Bengals?

## Music Theory

*Submitted by former Miami-Shelby Bari, Don Wick*

A C, an E-flat, and a G go into a bar. The bartender says: "Sorry, but we don't serve minors." So the E-flat leaves, and the C and the G have an open fifth between them. After a few drinks, the fifth is diminished and the G is out flat. An F comes in and tries to augment the situation, but is not sharp enough.

A D comes into the bar and heads straight for the bathroom saying, "Excuse me. I'll just be a second." Then an A comes into the bar, but the bartender is not convinced that this relative of C is not a minor.

Then the bartender notices a B-flat hiding at the end of the bar and exclaims, "Get out now. You're the seventh minor I've found in this bar tonight."

The E-flat, not easily deflated, comes back to the bar the next night in a 3-piece suit with nicely shined shoes. The bartender (who used to have a nice corporate job until his company downsized) says, "You're looking sharp tonight. Come on in! This could be a major development." This proves to be the case, as the E-flat takes off the suit, and everything else, and stands there au natural.

Eventually, the C sobers up, and realizes in horror that he's under a rest. The C is brought to trial, is found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of DS without Coda at an upscale correctional facility. On appeal, however, the C is found innocent of any wrongdoing, even accidental, and that all accusations to the contrary are bassless.

The bartender decides, however, that since he's only had tenor so patrons, and the sopranout in the bathroom, everything has become altoo much treble; he needs a rest, and closes the bar.

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**Singing Legal Music**  
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Get some insight into copyright procedures.

Singing Legal Music By John Schneider, Society Legal Counsel & Joe Liles, Publication's Editor

For far too long, the Society has not enforced the requirement that choruses and quartets sing only legal music in our contests. Because of the potential liability for songs that we want to/have put on CDs and now DVDs, we can no longer put ourselves in an exposed position.

Therefore, effective immediately, we expect that all quartets and choruses will sing only cleared, legal music in all contests. We will expect that all choruses and quartets will completely fill out all the required contest entry forms in a timely manner and that they will have performed the required steps to make sure that all their songs are legal and that they have legal permission to sing every one of those songs.

Regarding enforcement -- if it is determined prior to a contest that a song on their entry form is not legal and that they are planning on singing that song, they will not be allowed to perform. If it is determined after a contest that they have performed illegal music, they will be disqualified and will lose their placement and medal, where appropriate.

We ask that the CJ-20 form, paragraph 5, which says "We certify that we have complied with the copyright law in the acquisition and learning of our contest songs/arrangements. We understand that ineligibility will be the consequence for violation of this statement" be bolded on the form for purposes of emphasis.

Making this announcement now will give choruses and quartets sufficient notice of the enforcement aspects of this policy. If a song has been purchased from the published or unpublished catalog of the Society, it is legal. If obtained from any other source, it is the responsibility of the chorus and/or quartet to contact the arranger to determine if clearance has been given for the use of that music. If there is still a question after contacting the arranger, the chorus or quartet should contact the Society office for further assistance.

We ask that you publish this information far and wide. We will do the same. It is important to note that this is not just another empty gesture (you know, another warning that is never enforced). All it takes is one lawsuit to cause the Society much grief. We cannot allow that to happen. Maybe we've been lucky so far but we cannot depend on that good fortune continuing.

A Few Facts Concerning Copyright Issues:

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\* Songs and arrangements written before 1923 are in public domain (no longer protected by copyright). 1923 songs become public domain in 2018.

\* Songs and arrangements written from 1923 thru 1978 are protected for 95 years from their year of creation. Arrangements of those songs are the property of the owner of the song, not the arranger.

\* Songs and arrangements written since 1978 are protected for the lifetime of the composer(s) plus 50 years. Arrangements of those songs are the property of the owner of the song, not the arranger. However, an arrangement of a public domain song can be copyrighted by the arranger.

\* To arrange a song, an arranger must be granted permission by the owner of the copyright of that song. Until permission has been granted, it is in violation of copyright law for a copy of the "planned" arrangement to be rehearsed or performed. The arranger(s) and performers would be exposed to litigation.

\* The arranger of a protected song has no distribution rights to that song, other than that allowed in the agreement between the copyright owner and the arranger. Any distribution of subsequent copies is an exclusive right of the copyright owner, not the arranger, unless the arranger owns the copyright.

\* Singing illegal music on shows and in contests is in violation of copyright law. For many years our competitors have vouched for their compliance by signing the contest registration form that includes this statement: #4.

"Certifies that we have complied with the copyright law in the acquisition and learning of our contest songs/arrangements. We understand that ineligibility will be a consequence for violation of this statement."

\* Consideration is being given to making this statement more predominant and clearer, since ineligibility can be declared before or after the contest.

\* BHS is in full compliance with copyright law and expects all members to be the same. Copyright law as it pertains to our organization has been covered at COTS, Harmony College, publications, and in many district schools for years.

\* Enforcement of copyright laws is our obligation and is meant to protect the Society and its units from litigation. It is not intended as a punitive action against any quartet or chorus but is necessary for legal protection.

\* The Society has had the rules in place for many years that allows for disqualification and/or ineligibility in contest situations. We have now given notice of our intent

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**October 3, 2005      BOARD MINUTES**  
**MIAMI-SHELBY CHAPTER      BARBERSHOP HARMONY SOCIETY**

Pres. Bob Moore called the meeting to order. The roll was taken. Those present in addition to Pres. Moore were:

Dave Eleyet  
Art Wehneman  
Dan Black

Ken Crawford  
Jim Haley  
Dave Maxson

Denny Julien  
Bill Ganger  
Guest: Dick Baker

**SECRETARY'S REPORT**      The minutes of the Sept,13th meeting were approved on a motion by Art Wehneman and a second by Dan Black.

**TREASURER'S REPORT**      The Treasurer's Report for the mo. of Sept. listed receipts at \$1,173.87, expenses at \$1,172.00 with a balance in all funds as of Sept. 30th of \$10,743.91

**PUBLIC RELATIONS**      Denny informed us that we can run a 2X5 show ad in all Brown Co. newspapers for 4 days for \$539.00. After some discussion Denny moved that we proceed with this with the ads being run Nov.2nd., 3<sup>rd</sup>, 9<sup>th</sup>, and 10th. Ken Crawford seconded. Motion carried.

Dave Maxson informed us that a local radio station will advertise our show for two free tickets to give away. This was agreed to by consensus.

An IBH night has been scheduled for Nov. 22nd. which is the first Tuesday night after the show.

**DIRECTOR'S REPORT      LEARN YOUR MUSIC!**

**OLD BUSINESS**      The question of new uniforms was further discussed. It was decided by consensus to have Jim Haley check with Price Stores of Dayton as to the availability of color and style of shirts to wear with the tuxedos.

Dan Black will order two new riser sections along with the forth step and back rail.

**NEW BUSINESS**      Dale McKinny asked the Board's permission to order a number of copies of "Teach The Children To Sing". These would be given to the elementary school participants in the 2006 ACES concert who would then join BBLT in this number. Dan Moved to grant this permission. Denny seconded. Motion carried.

Bob will inform the nominating committee members to begin looking for 2006 officers.

There being nothing further a motion to adjourn was made by Bill Ganger and seconded by Denny Julien. Motion carried. Meeting adjourned.      Respectfully submitted Dave Eleyet Secy.

***Singing Legal Music continued from page 6***

to make our performing units comply with federal law as well as Society rules and regulations.

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Acquiring legal arrangements for shows and contests is easier than you might think.

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\* All arrangements purchased from BHS, published or unpublished, have been legally cleared. For a complete list, updated daily, go to our website.

\* Before you get an arrangement from outside the BHS catalog, and if you are concerned about the legality of the arrangement, you should ask for a copy of the signed form of approval between the publisher/owner and the arranger.

\* If an arrangement needs clearance the Society provides this service. Just plan ahead. On the average it takes from 30 to 60 days to hear back from a publisher. Contact: library@barbershop.org or call 1/800 876-7464 ext 8476.

\* On the BHS website do a search for "copyright basics" and get a free document explaining many more details including recordings.

\* Purchase "COPYRIGHT: The Complete Guide for Music Educators 2nd Edition" by Jay Althouse from Harmony Marketplace, stock #6072. It is only \$13.95.

### 2005 Chapter Officers

|                                      |                             |
|--------------------------------------|-----------------------------|
| President                            | Bob Moore                   |
| Secretary                            | Dave Eleyet                 |
| Treasurer                            | Ken Crawford                |
| VP Music                             | Jim Riley                   |
| VP Membership                        | Mark Reedy                  |
| Program Co-ordinator                 | Dave Maxson                 |
| Director of Public Relations         | Denny Julian                |
| Trustee 2005                         | Tim Parmenter               |
| Trustee 2005                         | Fritz Lefever               |
| Trustee 2006                         | Art Wehneman                |
| Trustee 2006                         | Jim Haley                   |
| Trustee 2007                         | Bill Ganger                 |
| Trustee 2007                         | Dan Black                   |
| Past President & District Delegate   | Stan Friedline              |
|                                      |                             |
| Show Chairman                        | Mark Reedy                  |
| Show Director                        | Dave Maxson                 |
| Service Chairman                     | Gordon Davis                |
| Music Librarian                      | Art Wehneman                |
| Quartet Contact                      | John Gearhardt              |
| Editor                               | Jim Moore                   |
| Bulletin Production/<br>Distribution | Jim Haley                   |
|                                      |                             |
| YMIH Chairman                        | Dale McKinney               |
| Director                             | Richard Baker               |
| Ass't Directors                      | Bob Moore<br>Brian Phillips |

### Miami-Shelby Calendar

|        |     |       |                                                   |
|--------|-----|-------|---------------------------------------------------|
| Oct 18 | Tue | 7:30p | Rehearsal at Green Street Methodist Church        |
| Oct 25 | Tue | 7:30p | Rehearsal at Green Street Methodist Church        |
| Nov 1  | Tue | 7:30p | Rehearsal at Green Street Methodist Church        |
| Nov 7  | Mon | 7:00p | Board Meeting                                     |
| Nov 8  | Tue | 7:30p | Rehearsal at Green Street Methodist Church        |
| Nov 15 | Tue | 7:30p | Rehearsal at Green Street Methodist Church        |
| Nov 17 | Thu |       | Show Dress Rehearsal                              |
| Nov 18 | Fri |       | Chapter Show                                      |
| Nov 19 | Sat |       | Chapter Show                                      |
| Nov 22 | Tue | 7:30p | IBH Guest Night<br>Green Street Methodist Church  |
| Nov 29 | Tue | 7:30p | Rehearsal at Green Street Methodist Church        |
| Dec 2  | Fri |       | Newton Basketball Game                            |
| Dec 6  | Tue | 7:30  | Rehearsal at Green Street Methodist Church        |
| Dec 11 | Sun |       | Sidney Hospice Performance                        |
| Dec 13 | Tue |       | Officer Installation<br>Spouse Appreciation Night |

NotePaper is scheduled for distribution on the 2nd Tuesday of each month.



Miami-Shelby NotePaper  
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