

Miami-Shelby is a Chapter of the Barbershop Harmony Society's Johnny Appleseed District

YMIH School Visits

By Dale McKinney



Monday, May 16, 2005, BBLT met at 8:30am to prepare for a day of school visits.

We arrived at Sidney Longfellow Elementary about 9:15am got set up and awaited arrival of about 300 K-3 grade students to come

to the gym. They were very enthusiastic and we started our program. The Principal, Jeff Patrick, even assisted us with Old MacDonal. He got to be the frog, which of course says, "ribbit, ribbit." The little ones are not used to repeating the first animal sound after we introduce the second animal sound and they generally tell us we are singing the song "wrong." With a little insistence on our part, they soon get the hang of things and by the time we are doing five animal sounds in a row they are with the program.

By 10am we were at Sidney Christian Academy and met with the Principal to work out the schedule for the entire student body. This was also "Kiss a Pig" day and we had to work around that event as well. No, none of BBLT had to kiss the pig. At any rate, we entertained the K-6 students (75) before the 8-12 grade students (75) were called into the gymnasium. Mr. Yates, Principal, participated in our Old MacDonal song. The programs are a little different but the younger students seemed to enjoy being with the older students. We had about a dozen of the high school students join us in learning and singing the MIC-KEY tag. I had three young ladies singing the baritone part and they did a good job.

After lunch, our last stop was at the Sidney Holy Angles school. The fourth and eighth grade students were on field trips but the rest of the K-7 students (100) seemed to have a good time. Harold Schmeising, Principal, participated in Old MacDonal song. They all especially like the baseball bat routine so we do that last and then send the students back to class and allow the teachers the opportunity to get them settled down again.

FACE to FACE

My Views from the Front by Dick Baker

It's Sunday afternoon. I just returned from a great experience that I heartily recommend for each one of you. Attend Apple Corps!

Three of the best experiences I had were The Masters Class with The Alliance Chorus directed by David Calland, Theory of Ear Singing with R.D. Mathey and Tune It or Die with David Calland. I learned a great Deal about 'ear' singing and watched a great Music Director at work.



The thing that impressed me the most was the enthusiasm, respect and Affection the the Alliance showed for each other and their Director. They started at 8:30 Saturday Morning and rehearsed and were coached until 4:30 that afternoon. Then, they put on a superb show that night as a Finale to our weekend. Their joy in singing was infectious. Not a harsh word was spoken the entire day. They were always positive and upbeat. They will be great representatives at Salt Lake City. They should do very well in competition.

Several of our guys were there. The Lamp Post Four was there and were coached by many Gold Medal singers. They report having a great time and learning quite a lot in a very short time.

Each one of you should take advantage of this school. It is not just For directors or quartets but for any singer who wishes to improve his technique and knowledge. Sign up for next year. It's a lot of fun!

FLASH NEWS

from Dale McKinney

I can report that the Volume #2 songbooks have been distributed to the schools before the end of the school year. My thanks to Gary Roeth for taking care of the Piqua schools and to Marge for driving me around the county to deliver the others.



Why ARE Men Happier?

Men Are Just Happier People-- What do you expect from such simple creatures? Your last name stays put. The garage is all yours. Wedding plans take care of themselves. Chocolate is just another snack.

You can be President. You can never be pregnant. You can wear a white T-shirt to a water park. You can wear NO shirt to a water park. Car mechanics tell you the truth.

The world is your urinal. You never have to drive to another gas station restroom because this one is just too icky. You don't have to stop and think of which way to turn a nut on a bolt. Same work, more pay.

Wrinkles add character. Wedding dress \$5000. Tux rental-\$100. People never stare at your chest when you're talking to them.

The occasional well-rendered belch is practically expected. New shoes don't cut, blister, or mangle your feet. One mood all the time. Phone conversations are over in 30 seconds flat. You know stuff about tanks. A five-day vacation requires only one suitcase. You can open all your own jars. You get extra credit for the slightest act of thoughtfulness. If someone forgets to invite you, he or she can still be your friend.

Your underwear is \$8.95 for a three-pack. Three pairs of shoes are more than enough. You almost never have strap problems in public. You are unable to see wrinkles in your clothes. Everything on your face stays its original color. The same hairstyle lasts for years, maybe decades. You only have to shave your face and neck.

You can play with toys all your life. Your belly usually hides your big hips. One wallet and one pair of shoes one color for all seasons. You can wear shorts no matter how your legs look. You can "do" your nails with a pocket knife. You have freedom of choice concerning growing a mustache.

You can do Christmas shopping for 25 relatives on December 24 in 25 minutes.

No wonder men are happier!

Electronic ticketing slated for future conventions

From <http://www.barbershop.org>

While at Salt Lake City, you can select your own seats for Midwinter 2006 in Sacramento, or 2006 International in Indy!

HEAR YE!!! HEAR YE!!! HEAR YE!!!

If you plan on attending the International Convention next year in Indianapolis and/or the Midwinter convention in Sacramento, don't miss this opportunity. You can register for both conventions at the respective booths in the Harmony Marketplace in Salt Lake City, select your own seats and have your tickets printed right there on the spot.

How cool is that?

No more guessing, wondering waiting for a seat assignment – you pick your own from available inventory and get confirmation on the spot.

Don't miss this *exclusive opportunity* for people attending the 2005 convention in Salt Lake City.

Reminder From Bob Moore

We will be singing for our good friend Charlie Foster and Mr. Baker's mother, among others at **Friedship Village Retirement Center** on our regular rehearsal night on **June 28th**. Here is a link to the Calender on the chorus webpage <http://www.calsnet.com/melodymenchorus>. I am trying to put links to maps on the performances for the month June and will try to continue the practice for the remainder of the summer. Just click the link on the date on the calender and it will take you to a pop up box. In the box should be some link to click on for a map. Look for a zoom bar somewhere on the page and zoom in or out to your heart's content. You will notice that some of the maps for google even have an arial satellite image. If you have any questions, let me know.

Bob

E.T. Phone Home

by Bob Moore, President

T minus 2 and counting... Dick and I have two more songs to introduce, maybe three; but I'm not counting as much as the guys on the show committee are! The show committee has done their usual bang up job of getting a show together for this fall. Now it is time for the rest of us to get our notes and music stuffed into our collective memories to pull off the show that our patrons are accustomed to. Therefore it would be great to see the following things happen:



For you missing members; Like E.T. in the Spielberg classic, it is time for you to Phone Home or in this case show your lovely faces at the next chapter meeting. Six months is plenty of time to learn the music and besides we have missed your talents and contributions to the greater good of the chapter.

Please give Dick and the other directors your full attention. You might not be easily distracted, but WE ARE! So to help us in line, please ring plenty of chords to keep us focused!

1. Whenever possible please be ready to sing at 7:30.
2. Breaks seem to be getting shorter, but if we can't get the kitchen cleaned up then it will have to wait to after practice. It is not the job of the wives who attend practice to clean up the kitchen. We'll get to it... really... we will. At least let us do the heavy lifting!

We have learned a ton of tough music the last couple months and it is impressive how you all have taken to it. Dale McKinney has made some practice CDs that can help with a lot of the notes, so see him if you are interested. Keep up the good work.

Submitted by Wilma Lewis

A wealthy old lady decides to go on a photo safari in Africa, taking her faithful aged poodle named Cuddles, along for the company.

One day, the poodle starts chasing butterflies and before long, Cuddles discovers that she's lost. Wandering about, she notices a leopard heading rapidly in her direction with the intention of having lunch.

The old poodle thinks, "Oh, oh! I'm in deep doo-doo now!"

Noticing some bones on the ground close by, she immediately settles down to chew on the bones with her back to the approaching cat.

Just as the leopard is about to leap, the old poodle exclaims loudly, "Boy, that was one delicious leopard! I wonder if there are any more around here?"

Hearing this, the young leopard halts his attack in mid-strike, a look of terror comes over him and he slinks away into the trees.

"Whew!", says the leopard, "That was close! That old poodle nearly had me!"

Meanwhile, a monkey who had been watching the whole scene from a nearby tree, figures he can put this knowledge to good use and trade it for protection from the leopard. So off he goes, but the old poodle sees him heading after the leopard with great speed, and figures that something must be up. The monkey soon catches up with the leopard, spills the beans and strikes a deal for himself with the leopard.

The young leopard is furious at being made a fool of and says, "Here, monkey, hop on my back and see what's going to happen to that conniving canine!"

Now, the old poodle sees the leopard coming with the monkey on his back and thinks, "What am I going to do now?"

However, instead of running, the dog sits down with her back to her attackers, pretending she hasn't seen them yet.

Just when they get close enough to hear, the old poodle says, "Where's that monkey? I sent him off an hour ago to bring me another leopard!"

My Apple Corps Experience

Submitted by: Jim Riley



This was my second time attending Apple Corps and I certainly found it to be a worthwhile experience. The food was excellent, the lodging was as adequate as an older dorm can be, and the classes/activities were very informative. Hopefully the following will give you a little idea what I experienced:

Day #1:

We started with some singing during the first general session. We were then divided into three choruses (Red, Green, Yellow) and each chorus had to learn one song to be sung at the beginning of the Saturday Night Show. We had our first "Green" chorus rehearsal learning "I Love That Old Barbershop Style" from 8:30 – 9:15pm under the direction of the legendary R.D. Mathey. I ended this first day by attending the first of two sessions covering "The Theory of Barbershop Harmony".

Day #2:

We had our 2nd Green Chorus Rehearsal. I then attended the second session on The Theory of Barbershop Harmony with Jim West instructing. Following that, I attended the class about the "Use of the proper Head Voice" taught by Jim DeBusman (Kenosha staff). That time was very worthwhile. Ken Crawford was also in the class (ask him what it means to "assume the position"). After dinner, I hooked up with a class called "Tune It. Or Die" with David Calland (lead form Uptown Sound and director of the Alliance Chorus). Ken was with me there, too. The objective in this class was to ring chords. I ended the evening with three of the 4 Voices Quartet (Dick, Brian and Steve were there, too). During this time, we discussed ways to become a better singer.

Day #3:

Our "Green" chorus met twice for a total of 75 minutes on Day #3 to polish for our performance during the show that evening. R.D Mathey is a wonderful teacher/director. It's no wonder he has such an outstanding choral program at Bowling Green State University. I was signed up to attend three Barbershop arranging classes. I opted to not attend those. In place of those three sessions, I extended my time watching the Alliance Chorus work on their contest package for International Competition in Salt Lake City. They are awesome – and what a show they put on. Their contest songs are "Crazy" (Patsy Cline) and "South Rampart Street Parade". You should see the stage presentation – and hear the sound - - WOW !!! I picked up some ideas about how to drill stage presentation. My last class was watching a quartet be coached by Jayson ?? (the Bass of 4 Voices). Coincidentally, the quartet being coached was our own Lamp Post 4. The scheduled events for the evening ended with the annual show. During the show, the Red, Green, and Yellow choruses performed the song they learned the previous practice sessions. They were followed by the quartet that won the pick-up quartet competition earlier in the day. Then, a few selected quartets performed (2 quartets who were coached at Apple Corps and a college quartet headed to International competition). After a brief intermission, the Alliance Chorus took the stage and brought everyone to their feet. It was an awesome performance – even with some of their people not in attendance. Then, closing the show, the 4 Voices sang a few numbers. They still got it. They are so talented. After the show, we were in the mood to sing; so, I brushed off my baritone chords and sang some tunes with Dick, Brian and Steve. That was fun – even rang some chords (Dick and Steve said we did – as usual I couldn't hear the overtones)

My Apple Core Experience Continued on page 5

The very best vocal coach

By Carol Johnson, Director,
Manahawkin Chapter

(Seen in several chapter bulletins, most recently
in the Atlantic, Iowa, Nishna Notes, Gordon
Renfeld, Editor)

I will remember the first time I heard myself on a tape recorder. It didn't sound anything like me! My friend sounded exactly like herself, but that strange voice singing with her just wasn't mine. I was shocked to realize that it was indeed me. I suddenly know that the "wonderful voice" I have lived with all of my life isn't the same voice that everyone else hears. For months, I taped myself singing in the chorus. I listened in amazement to this awful voice...it sang wrong notes, wrong words, bad vowels, made funny sounds, scooped, and even went flat! I became very aware of pitch and went right to work to produce a better voice.

Little by little, I improved myself as a singer under the cold truth of this heartless coach, my tape recorder. Yes, your tape recorder is the best coach you'll ever find! It gives you the opportunity to hear the voice that everyone else hears.

Remember that the only person who hears the voice in your head is you! Any time you are serious about good singing, the truth is there for you to hear. Just press the button.

My Apple Core Experience Continued from page 4

Some of the things I learned :

1. Quiet unforced humming is the best way to warm-up.
2. It is best to start high and soft when warming up.
3. Your head voice should be used throughout your entire range.
4. Only the Bass should resonate.
5. While rehearsing a song, we need to follow CIP: Consistency – Insistence – Persistence.
6. **Release** your tone - **Don't Push it.**
7. **Free Up** your sound - **Don't Muscle It**
8. How to tell where your **voice placement** is located.
9. New **Warm-up** techniques
10. Techniques for practicing stage presentation

Overall:

This was a great experience for me. I feel I've learned a lot and, as VP of Music and Performance for our chapter, I would like to share what I have learned with you. So, by the time you read this, I may have run through some of these techniques with you during warm-up for practice. I realize that we all aren't in barbershop for the same reasons. I know as I continue to be involved in this hobby and continue to learn, my appreciation for this singing style grows. However, I would hope that we all have the desire to become better at what we are doing – become better singers. So, maybe, some of what I experienced at Apple Corps and hope to share with you might be helpful in making us all better singers.

To All Those Going to Salt Lake City:

Have a SAFE trip. Good Luck JAD Competitors!

Ed Watson Hired As Chief Executive Officer

A national executive search concludes with the hiring of our new executive director/chief executive officer.

Ed Watson, a career Navy Captain with thirty-three years' experience as a Barbershopper, has accepted the position of Executive Director/ Chief Executive Officer of the Barbershop Harmony Society. *From the Society's Livewire...*

News from the Show Committee

Submitted by David Maxson

The show committee has been meeting often to get things finalized for this year fall show. Hang in there guys! Only two more songs to introduce for this years show.

Just want to keep emphasizing to keep studying your music to get it memorized.

We would like everyone off all the music by September 1st, so we can start putting the show together.

The show committee is still working on the script, but it is coming along nicely. This years show should be very entertaining to everyone. I think the music is turning out great. Listed below is the list for this years show music and what should be "riser" ready and what dates you need to be off music.

SONG	OFF MUSIC	RISER READY
Little Red School	YES	YES
We Small Hours	8/9	NO
When I Lost You	YES	YES
Give Me a Little Kiss	8/2	NO
Hard Hearted Hannah	6/28	YES
Tiger Rag	YES	YES
Rock-a-bye Your Baby	8/16	NO
Bye Bye Blackbird	5/31	YES
Sit Down Your Rockin the Boat	7/5	NO
Radio	YES	YES
Zipty Do Dah	YES	YES
Caroline	YES	YES
Alexander Ragtime	YES	YES
Beer Barrel Polka	YES	YES
Riverboat Days	YES	YES
Irish Blessing	YES	YES



Dick Baker & Bob Morehead

Thanks to Bob Morehead for a fine night of coaching last month! What a sound you guys can make when you focus!

Heffner attempting to look focused. Really whispering to Dale: "Is he taking my picture? Make sure you lean back so I'm not blocked!"



Don Heffner & Dale McKinney

MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS
OF THE MIAMI-SHELBY CHAPTER SPEBSQSA INC.
HELD JUNE 6th 2005 at
Greenstreet UMC, Piqua Ohio

The meeting was called to order by Pres. Bob Moore. The role was taken. Those present in addition to Pres. Moore were:

Dave Eleyet	Ken Crawford	Jim Riley
Mark Reedy	Denny Julien	Loren LeFever
Art Wehneman	Jim Haley	Dan Black
Guest:	Dick Baker and Stan Friedline	

SECRETARY'S REPORT

The minutes of the May 2nd meeting were approved on motion by Jim Riley and a second by Loren LeFever.

TREASURER'S REPORT

The Treasurer's Report for the month of May indicated receipts at \$255.05, Expenses at \$205.50 and a balance in all funds of \$12,562.59. The report was approved on a motion by Mark Reedy and a second by Dan Black.

MEMBERSHIP VP

Mark Reedy asked if it would be possible to start the IBH Night meeting on Sept. 13th at 7.000 clock in order to give us time to go over the contest numbers as the div. contest is the following weekend. All members agreed by consensus.

MUSIC DIRECTOR

Dick Baker reported that the coaching session on the 31st went very well. Coach Bob Morehead will return sometime in mid July Dan Black has some motions ready to bring out for the up tempo tune.

PROGRAM COORDINATOR

There are no new performances to be scheduled.

OLD BUSINESS

Apple Core There is a total of 11 members signed up to go to Apple Core.

Risers Ken Crawford asked if it would be possible to hold off on the riser purchase until the middle of Sept. when one of the CDs comes due. All members agreed by consensus.

NEW BUSINESS

Darke Co Fair Picnic This will be taken before the chorus to see if there is sufficient interest.

Music Warehouse donation Mark Reedy moved to donate \$250.00 to Music Warehouse. Jim Riley seconded. Motion carried.

As there was nothing further, a motion to adjourn was made by Mark Reedy and seconded by Jim Riley. Motion carried. Meeting adjourned.

Respectfully submitted
Dave Eleyet Secretary

See You Tuesday, Right?

2005 Chapter Officers

President	Bob Moore
Secretary	Dave Eleyet
Treasurer	Ken Crawford
VP Music	Jim Riley
VP Membership	Mark Reedy
Program Co-ordinator	Dave Maxson
Director of Public Relations	Denny Julian
Trustee 2005	Tim Parmenter
Trustee 2005	Fritz Lefever
Trustee 2006	Art Wehneman
Trustee 2006	Jim Haley
Trustee 2007	Bill Ganger
Trustee 2007	Dan Black
Past President & District Delegate	Stan Friedline
Show Chairman	Mark Reedy
Show Director	Dave Maxson
Service Chairman	Gordon Davis
Music Librarian	Art Wehneman
Quartet Contact	John Gearhardt
Editor	Jim Moore
Bulletin Production/ Distribution	Jim Haley
YMIH Chairman	Dale McKinney
Director	Richard Baker
Ass't Directors	Bob Moore Brian Phillips

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Miami-Shelby Calendar

June 14	Tues.	7:30p -10:00p	Rehearsal at Green Street Methodist Church
Jun 21	Tue	7:30p -10:00p	Rehearsal at Green Street Methodist Church
Jun 26	Sun	8:45	Newson Missionary Church -Full service 9:30. Arrive by 8:45
Jun 28	Tues	7:30p -10:00p	Rehearsal @ Friendship Village
Jul 5	Tues.	7:30p -10:00p	Rehearsal at Green Street Methodist Church.
Jul 10	Sun		St. John's Lutheran - Covington
Jul 11	Mon	8:00p -9:00p	Board Meeting
Jul 12	Tues.	7:30p -10:00p	Rehearsal at Green Street Methodist Church
Jul 19	Tues.	7:30p -10:00p	Rehearsal at Green Street Methodist Church
Jul 24	Sun		St. John's Church of Christ - Troy
Jul 26	Tues.	7:30p -10:00p	Rehearsal at Green Street Methodist Church
Jul 31	Sun		St. John Lutheran in Sidney area.

NotePaper is scheduled for distribution
on the 2nd Tuesday of each month.



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