

## Young Men In Harmony

On Tuesday, January 11, 2005, I was privileged to attend a noon meeting of the New Carlisle Rotary. They look for a short program for each of their meetings and through Jay Zinn, I received an invitation. I was asked to speak about the Barbershop Harmony Society, a.k.a. SPEBSQSA.



I took the opportunity to include in my remarks an update on the Miami-Shelby chapter songbook project. They were a receptive audience and it was a pleasure to be a part of their program. By the way, Frank Sweeney was the program chair and my host. You might remember Frank attending our rehearsals with Jay for about a month last fall. We did not convince him that he should join us but he liked our style well enough to think it deserved exposure to his Rotary Club. Maybe we can get him to try again.

Since we are a singing organization, Jay arranged for a man and woman, with whom he has been singing, to attend and the four of us presented a pretty good barbershop rendition of "Let Me Call You Sweetheart" for the Rotary members. I took the opportunity to plug our upcoming Valentine's Day gig. Most of you already know that I gave out the wrong price but Ron Ventura has forgiven me. I had eight people take a quartet business card so maybe we will be getting some calls from Clark County.

Bill Baker (lead), Jay's tax accountant, sings in his church choir on Whipp Road and lives in West Carrollton. He has knowledge of Barbershopping from his time with the Dayton Chapter, circa 1950.

Audrey J. Wright (tenor), a long time friend of the Zinn family, plays trombone and sings in the Hauer Music Band. She is also acquainted with and has sung with Trask Beery, Don Loose, and Jay back in the late 70's in a group lovingly known as "Audrey and the Pot-Lickers". Wouldn't you know with Jay involved? She may also contact me to present a similar program to the Greene County Rotary where she is a member. She even talked about her club taking on the songbook project. Wouldn't that be great? I will keep you posted. Dale

## B all that you can B

from President Bob Moore



I hope the New Year is finding you happy. Things are already starting to heat up here and the board and officers had their first meeting on January 10th. Some new things to note: The board minutes will be included with the Notepaper and the board will move their meeting night to the first Monday of each month, except in July and September because of the holidays.

We did some calendar planning at the last board meeting and one thing that came up was coaching. It is our intention to bring in a local coach around March of this year and maybe a coach for presentation around June or July. It is still in the planning stages depending on coach availability, but a Saturday session is a possibility, so keep that in mind. Father's Day is the 3rd Sunday in June and our plan is to have Contest songs on the risers the following Tuesday! We are in that time of year where getting to know new music is must. Let the music team know (the Directors and VP Jim Riley) what is helpful in learning the music and what we can do to keep things fun!

Speaking of fun, some guys have been missing and that is understandable after getting through the holidays! Some of you have been flying to or visiting friends and family in warmer climates and I will say that we are all jealous, but hurry back because we miss your smiling voices! Call up a section mate that has been missing and see what they're up to! We have a basketball performance at Graham High School on January 21st that would be the perfect avenue to come back and get back into the swing of things!

Speaking of warmer climates: Tell Mr. Baker "Good Luck" as he and our Senior Class buddies head to the Mid-Winter Convention in sunny Florida at the end of this month. We will try to hold the fort down until you get back! Have fun!

Singing Valentines are coming up. Be sure to lend Ron Ventura a hand if you can. If anything be sure to tell him thank you for coordinating this effort for the Chapter. Look for more info here in this edition of the Note Paper.

Until next time, B all that you can B!

## A Note From Ev Nau:

Please pardon the use of this forum for the following purpose, but there have been many requests from Harmonet members for me to bring everyone up to date on my status these days.

Following the layoff of July 15, I was very fortunate that the Society provided me with outplacement counseling and services. Using that as a base, I began to network as much as I possibly could, eventually sending out more than 1300 resumes and notes to friends throughout the world, most of them Barbershoppers.

I spent every day from 8-5 working on finding a job using this process exclusively, and it produced some remarkable results. Eventually, Doug Smith of the Sundowners and late of Northbrook got my resume to his ex-wife who gave it to her boss who called me and asked me to come for an immediate interview. I did, and returned for a second interview and was hired by CM Services of Glen Ellyn, Illinois late in September.

The company manages trade associations in a partnership mode. I am currently the membership development director for the American Fence Association and have been since October 4, 2004.

The job is remarkably similar to my former position with the Society. We have an annual convention that starts next week in New Orleans. I am pleased with how I've been received by the organization and the company that I work for.

My thanks go to the many who wrote, called, emailed and generally offered so much support when I was looking for work. The first few days after the layoff were almost overwhelming . . . I just could not believe the incredible outpouring of support from so many. I had to leave the house to find some quiet time to think. I received more than 1500 emails from all over the world. It was just amazing. The Society itself was a major player in my finding work, and I publicly thank Don Harris and the rest of the staff for the continued support that they have offered.

A special thanks also to the members of the Kansas City Chapter, Ron Morden and the Des Moines, IA Chapter, the members of the Davenport, IA Chapter . . . all of whom actively tried to get me closer to Des Moines, my son, my grand-daughter and VERY soon to be twin grandchildren. You really made me feel important.

I will not be leaving the Society ever. I am convinced from my own experiences that what I saw in Kenosha is still true: we join for the music and stay for the fellowship. The fellowship shown me during my time of need was exceptional. Who could ever leave that behind?

Thank you, and here's to everyone's continued success.

Ev Nau

## Wild card playoff contestants announced

**It's official – these dozen choruses will duke it out in the wild card playoffs. The reward: six slots in the 2005 International Chorus Contest at Salt Lake City.**

Here are the twelve choruses that have accepted the invitation to appear in the wild card playoffs:

Greendale WI, Midwest Vocal Express, 1025  
Manhattan NY, The Big Apple Chorus, 1019  
Western Hills (Cincinnati) OH, Southern Gateway Chorus, 1018  
Greater Phoenix AZ, Spirit of Phoenix, 1012  
Houston TX, Tidelanders, 996  
Wasatch Front UT, Saltaires, 994  
Fort Worth TX, Texas Millionaires, 987  
St. Joseph MO, American BarberBoys, 983  
Buckeye-Columbus OH, Singing Buckeyes, 957  
Greater Toronto ON, MegaCity Chorus, 954  
Sarasota FL, Chorus of the Keys, 952  
LaJolla CA, Pacific Coast Harmony, 935

**After the wild card playoffs round in Salt Lake City, the top six scoring choruses move on to the Chorus Finals joining the District Representatives:**

Santa Fe Springs CA, Masters of Harmony, 1078  
Toronto ON, The Northern Lights, 1074  
Northbrook IL, New Tradition, 1057  
Alexandria VA, Alexandria Harmonizers, 1055  
Denver Mile High CO, Sound of The Rockies, 1040  
Hilltop MN, Great Northern Union, 1039  
Greater Central Ohio OH, The Alliance, 1019  
Central Texas Corridor TX, Heart of Texas Chorus, 1000  
Kansas City MO, Heart of America, 993  
Tampa FL, Heralds of Harmony, 983  
Marietta GA, The Big Chicken Chorus, 975  
Salem OR, Senate-Aires, 958  
Nashua NH, Granite Statesmen, 939  
Louisville KY, Thoroughbreds, 934  
East Aurora NY, Friends of Harmony, 903  
Macomb County MI, Harmony Heritage Chorus, 882

## Singing Valentines Experience!



As you know by now, the 2005 Valentines Day program is only a few short weeks away and if the weather cooperates I think we will have another good year. Our program this year will be on SUNDAY FEBRUARY 13,

2005, from Noon to 6:00 P.M. and Monday February 14, 2005, from 8:00 A.M. to 7:00 P.M.

Just as a reminder, the cost of a "Singing Valentine" is \$30.00, which includes two love songs, a live rose, and a real nice Hallmark card. If time permits, an additional song (or two) could be sung without any additional charge.

As of Tuesday night we have four quartets that agreed to perform and possibly a fifth may be added. They are:

BBLT - Bill, Doc, Don, and Gary  
Lamp Post Four - Ron, Ken, Paul, and Stan  
Life of Riley - John, Mark, Jim, and Bob  
Noteability - Dick, Dale, Brian, and Steve

I would be nice if we had an additional quartet. If you can put one together please leave me know as soon as possible. Every year we have to turn down 25 or more requests because we don't have enough quartets.

Like in prior years, if anyone request a Singing Valentine, have them contact any member of Lamp Post Four and we will get their request on the schedule and assigned to a quartet.

So let's get the tux out of the closet and have it cleaned and make sure you have the cummerbund and bow tie. Also, don't forget the parity for "Let Me Call You Sweetheart".

By the way, each year the participating quartets give away a few "freebees" and I certainly don't have a problem with that. How about including some of the local hospitals. Just let me know which hospital you want to perform so I can add it to the schedule.

Ron

## Singing Valentines 2003

### *A Reprint of a Singing Valentines Experience that puts it all in perspective....*

On Valentines Day, our Quartet had the opportunity to take a moment from our busy day of delivering singing valentines, to go sing a song for a fellow barbershopper. John Gearhardt suggested that we go sing a song to Lester Beaver since it was on our way to the next stop. We stopped by unannounced and were greeted with open arms. Lester, Viola and their daughters were there. I told them we just stopped by to say hello and sing for them. You could see Lester's face light up. We sang "let me call you sweetheart" to him. Of course we used the parody words! He loved it! Next we were going to sing "Heart of my Heart" and we asked Lester to sing with us. I have sung that song a thousand times before but never really paid attention to the words with my heart. We started to sing and Lester looked lovingly to his wife as we sang. I started to think ahead of the words and I said to myself, "Oh my Gosh!!!" Lester was sitting as he sang and Viola was standing. As we got into the song, Viola came over and knelt by Lester's side, holding on to him dearly. Lester bravely sang and got a little choked up (as if I didn't) but kept on going. As you know, Lester is battling cancer, and it is spreading. But his spirit is always chipper.



Now, think about the words----HEART OF MY HEART I LOVE YOU, LIFE WOULD BE NAUGHT WITHOUT YOU, LIGHT OF MY LIFE MY DARLING I LOVE YOU, I LOVE YOU. I CAN FORGET YOU NEVER, FROM YOU I NAIR CAN SEVER. SAY YOU'LL BE MINE FOREVER. I---LOVE---YOU!!!

Singing that song with Lester to his wife gave that song a meaning I have never listened to before or felt. It was an experience I will cherish for the rest of my life.

Respectfully,

Mark Eickhoff

## **Board announces change to convention schedule Quartet championship to be determined in three rounds of competition.**

In December the Society Board took action that it genuinely believed would contribute to increasing—for those people who traditionally do not attend the convention—interest in attending the 2005 international convention in Salt Lake City, where we have the use of a magnificent 21,000-seat auditorium see [www.spebsqsa.org/saltlake](http://www.spebsqsa.org/saltlake) <<http://www.spebsqsa.org/saltlake>> .The Board was responding to proposals from Society staff and the Society Events Committee, whose members thought creatively about new possibilities that would yield positive results in Salt Lake City. The Board approved several of the proposals and revised a few others. One proposal approved was to suspend the contest rules in order to have two rounds of quartet contests and to allow for a Saturday night show with broad appeal. The Board was convinced by our history that having two rounds rather than three would not affect who earned the championship. The reaction of many members was not what the Board anticipated. Board members have carefully considered the arguments that have been presented, and appreciate the communications both of support and of constructive criticism accompanied by other ideas of how to increase interest and participation in our international conventions. Those ideas will be considered further by staff and the Events Committee, who will consult broadly and invite additional suggestions. You should not be surprised to see some of those changes implemented at the 2006 international convention. The Society Board remains committed to making the kinds of changes that will help the Society flourish. When such change involves a particularly honored tradition like the international quartet contest, we understand that the process should be transparent and broadly consultative, which it wasn't this time. Accordingly, on January 13, 2005 the Society Board voted to reinstate the international contest rules for 2005 and to have three rounds of quartet contests in Salt Lake City, with the traditional top-ten contest on Saturday night. We encourage you to attend—and to urge your friends to attend—what promises to be a very excit-

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## **FACE to FACE My View From the Front**

January, 2005! Man, 2004 went by quickly.

We had a great year and now are preparing for an even bigger one.

We need to focus and raise our goals. We are a great singing club and always have been. But now we need to improve our performances as 'Barbershoppers' when we go District conventions.

I am a great believer in contests to give us an accurate measure of our progress. I will be going to Mid-Winter International as a competitor. I am going to International Prelims in the spring as a competitor. Our chorus will go to Divisionals and District to compete and improve as will my quartet.

This is an important part of your hobby. We all need to participate enthusiastically to gain the most benefit personally and as a group. I am looking to forward to great gains for 2005 *Dick*

ing convention indeed. We promise more value for your convention experience than ever before. Innovations include a special Olympics-style opening ceremony, a "taste of barbershop" street party, "Xtreme" events throughout the week, a new "wild-card" chorus preliminary contest, and a Sunday sacred gold concert featuring a 600-voice gold-medal chorus and the 360-voice Mormon Tabernacle Choir—all free with your registration! The January/February issue of *The Harmonizer* has already gone to press, so when it arrives you will find the announcement of the previously approved convention schedule of two quartet contest rounds and a Saturday show. Rest assured that the March/April issue will have the final plan for the convention. In the meantime, why not take advantage of the current reduction in airfares to make your plans to join us in Salt Lake City! Hope to see you in Salt Lake City for a great convention!

Rob Hopkins, Society President,  
for the Society Board



# The Guys' Rules

At last a guy has taken the time to write this all down. Finally, the guys' side of the story.

We always hear "the rules" from the female side. Now here are the rules from the male side. These are our rules! Please note... these are all numbered "1" ON PURPOSE!

1. Men ARE NOT mind readers.
  1. Learn to work the toilet seat. You're a big girl. If it's up, put it down. We need it up, you need it down. You don't hear us complaining about you leaving it down.
  1. Sunday sports. It's like the full moon or the changing of the tides. Let it be.
  1. Shopping is NOT a sport. And no, we are never going to think of it that way.
  1. Crying is blackmail.
  1. Ask for what you want. Let us be clear on this one:  
Subtle hints do not work!  
Strong hints do not work!  
Obvious hints do not work!  
Just say it!
  1. Yes and No are perfectly acceptable answers to almost every question.
  1. Come to us with a problem only if you want help solving it. That's what we do. Sympathy is what your girlfriends are for.
  1. A headache that lasts for 17 months is a problem. See a doctor.
  1. Anything we said 6 months ago is inadmissible in an argument. In fact, all comments become null and void after 7 days.
  1. If you won't dress like the Victoria's Secret girls, don't expect us to act like soap opera guys.
  1. If you think you're fat, you probably are. Don't ask us.
  1. If something we said can be interpreted two ways and one of the ways makes you sad or angry, we meant the other one.
  1. You can either ask us to do something or tell us how you want it done. **Not both**. If you already

# Performance

Friday, January 21, 2005

## Graham High School

### Basketball Game

know best how to do it, just do it yourself.

1. Whenever possible, please say whatever you have to say during commercials.
  1. Christopher Columbus did not need directions and neither do we.
    1. ALL men see in only 16 colors, like Windows default settings. Peach, for example, is a fruit, not a color. Pumpkin is also a fruit. We have no idea what mauve is.
    1. If it itches, **it will** be scratched. We do that.
      1. If we ask what is wrong and you say "nothing," we will act like nothing's wrong. We know you are lying, but it is just not worth the hassle.
      1. If you ask a question you don't want an answer to, expect an answer you don't want to hear.
    1. When we have to go somewhere, absolutely anything you wear is fine...**Really**.
    1. Don't ask us what we're thinking about unless you are prepared to discuss such topics as baseball, the shotgun formation, or monster trucks.
    1. You have enough clothes.
    1. You have too many shoes.
      1. I am in shape. Round is a shape.
    1. Thank you for reading this. Yes, I know, I have to sleep on the couch tonight; but did you know men really don't mind that? It's like camping.
- Pass this to as many men as you can - to give them a laugh.
- Pass this to as many women as you can - to give them a bigger laugh

***On 10 January 2005 the Board reconfirmed the following guidelines.***

*The Chapter uses a three year rotation concerning gratis church performances (In other words, two years between performances.)*

**Sunday Morning Church Performance Guidelines**

- 1) Sunday morning church performances shall be considered after the Lenten season to Labor Day.
- 2) Sunday morning performances shall consist of singing at 2 to 3 churches in the local area in place if their normal music program.
- 3) Full service request will be considered a paid performance request with the price being set by the Board. Full service requests are encouraged to be open to the community churches.
- 4) The member bringing the request shall be responsible for having the participating church (s) and the times of the performance (s) prior to submitting a request to the Board.

**Performance Request Guidelines**

- 1) All requests shall go through the Program Vice President with the necessary information before being submitted to the Board. Necessary information being defined as; For whom, location of the performance, if it is a paid performance, date and time of performance, dress requested.
- 2) The Board will hear all performance request submitted at that meeting before any decisions are made.
- 3) All non-paid performance request shall have no more than four months notice before being submitted to the Board.
- 4) All paid performance request shall have no more than nine months notice before being submitted to the Board. A paid performance shall be considered if the chapter receives \$200.00 or more for the performance.
- 5) Performances with special circumstances may be brought to the Board if the Program Vice President, President and the Secretary decide it is worthy and prudent.



**Best Wishes to Senior Class as they compete at the Mid-Winter Convention Seniors Contest.**

**MINUTES OF THE MEETING OF THE BOARD OF DIRECTORS OF THE  
MIAMI-SHELBY CHAPTER SPEBSQSA INC.  
HELD JAN 10TH 2005 AT GREENSTREET UMC PIQUA OH**

The meeting was called to order by President Bob Moore. Those present in addition to Pres. Moore were:

Dave Eleyet	Ken Crawford	Jim Riley	Mark Reedy
Dave Maxson	Denny Julien	Tim Parmenter	Loren LeFever
Art Wehneman	Jim Haley	Bill Ganger	Dan Black
Guests:	John Gearhardt	Dale McKinney	Dick Baker

It should be noted that all Board members were present at this meeting.

**SECRETARY,S REPORT**

Dave Eleyet read the minutes of the Dec. meetings. These were approved on a motion by Art Wehneman and a second by Loren LeFever.

**TREASURE,S REPORT**

Ken Crawford gave the Treasurer's Report. Receipts for the month of Dec. 2004 were \$730.63. Expenses were \$10,722.05 with a balance in all funds at the end of the year of \$12,920.89.

**MEMBERSHIP**

Sept. 20th has been selected as an IBH night. This will coincide with the Society's membership campaign initiative for August and then a membership drive for the third week of September.

**PUBLIC RELATIONS**

Denny is passing out forms/questionnaires for members to fill out regarding media contacts in there area.

**PROGRAM COORDINATOR**

A request for a performance at Springmeade Nursing Home has been received. This will be on Feb.22nd and will be held in conjunction with our regular meeting at the same location. This was accepted by consensus.

**OLD BUSINESS**

Show Quartet-2005 show. John Gearhardt informed the Board that he has been informed by Rip-Tide that due to unforeseen circumstances they will be unable to honor their commitment as the headliner quartet for the 2005 show. They would however like to appear on our 2006 show if possible at a reduced rate. After some discussion Denny Julien moved to contact "U-BET" to see if they would still have our dates open. Bill Ganger seconded. Motion carried. John will handle this and also will check with Riptide to see what kind of a discount we could get.

Tim Parmenter moved that the Chapter reimburse Dick Baker for his attendance at the Midwinter Convention in Jacksonville Fla. Dan Black seconded. Motion carried.

Some discussion was held concerning the 2005 budget. All VPs are asked to submit their budget request by the Feb. meeting.

By consensus the Board agreed to schedule some coaching sessions during either Feb. or March (or both). Dick will check to see who is available.

By consensus Board meetings will be moved to the first Monday of each Mo.

**SHOW**

Dan Black reported that the 2005 show will have much the same format as the 2004 Show (2 seven song sets with an intermission between) By consensus it was decided to send the show flyers out the week of the 10th of October.

Their being nothing further a motion to adjourn was made by Ken Crawford and seconded by Bill Ganger. Motion carried Meeting adjourned.

Respectfully submitted  
Dave Eleyet Secretary

### 2005 Chapter Officers

President	Bob Moore
Secretary	Dave Eleyet
Treasurer	Ken Crawford
VP Music	Jim Riley
VP Membership	Mark Reedy
Program Co-ordinator	Dave Maxson
Director of Public Relations	Denny Julian
Trustee 2005	Tim Parmenter
Trustee 2005	Fritz Lefever
Trustee 2006	Art Wehneman
Trustee 2006	Jim Haley
Trustee 2007	Bill Ganger
Trustee 2007	Dan Black
Past President & District Delegate	Stan Friedline
Show Chairman	Mark Reedy
Show Director	Dave Maxson
Service Chairman	Gordon Davis
Music Librarian	Art Wehneman
Quartet Contact	John Gearhardt
Editor	Jim Moore
Bulletin Production/ Distribution	Jim Haley
YMIH Chairman	Dale McKinney
Director	Richard Baker
Ass't Directors	Bob Moore Brian Phillips

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### Miami-Shelby Calendar

Jan 21	Fri		Graham HS Basketball
Jan 25	Tue	7:30p	Rehearsal
Feb 1	Tue	7:30p	Rehearsal
Feb 7	Mon	7:00p	Board Meeting .
Feb 8	Tue	7:30p	Rehearsal
Feb 13	Sun		Singing Valentines .
Feb 14	Mon		Singing Valentines .
Feb 15	Tue	7:30p	Rehearsal
Feb 22	Tue	7:30p	Performance at Springmeade Retirement Village. Rehearsal to follow at Springmeade

NotePaper is scheduled for distribution on the 2nd Tuesday of each month.



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c/o Jim Moore  
208 Stonemont Ct.  
West Milton, Ohio 45383-1135

melodymenchorus@earthlink.net  
<http://www.melodymenchorus.org>

